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To visit Essaouira on the following dates to join group workshops of up to five for this unique 7 night experience:

2015: Available dates

April 25th – 2nd May
June 12th – 19th
July 18th – 25th
Aug. 1st – 8th
Aug. 15th 22nd
Sept. 19th – 26th
Oct. 3rd – 10th
Nov. 28th – 5th Dec.

2016: Available dates

Jan. 17th – 24th
Feb. 20th – 27th
Mar. 12th – 19th
April 23rd – 30th
May 29th – 5th June
July 10th – 17th
July 31st – 7th Aug.
Aug. 1st – 8th
Aug. 13th – 20th
Sept. 17th – 24th
Oct. 1st – 8th
Nov. 26th – 3rd Dec.

Please email for couples & group discounts. We also run a cooking and photography mix week. Enquire for dates. **info@photomroc.co.uk**

**Your photographic week comprises of:
30 hours tuition through a mixture of group and individual teaching, daily presentations in the Riad and the final uploading of your galleries to the website.**

Essaouira itinerary

Arrival day: The holiday begins with a private transfer from Marrakesh, Essaouira or Agadir airports and arrival in Essaouira at your Riad followed by a mint tea and evening dinner.

Day 2 Sunday: Camera Fundamentals Workshop

10-2 In your first day you'll have 2 workshops on camera fundamentals (how to hold the camera, camera controls – exposure – ISO, shutter speed, aperture, focusing, depth of field) followed by a guided tour of the Medina.

2-3 Lunch.

3.30-6 'Exploring light' workshop on the historic ramparts (using histograms) followed by a review of the images in the Riad.

7 Dining.

Day 3 Monday: 'abstract' 'Light, shade, texture and angles'

The focus of today's tuition will be on 2 abstract workshops in the medina and port, focussing mostly on using depth of field. You will also benefit from one-to-one feedback during the day to assess your progress, providing feedback on your images and taking your understanding a step further.

10-11 Presentation on composition and abstract photography.

11-2 Tutor led tour of medina and photography.

2-3 Lunch.

3.30-6 Tutor led tour of the port followed by a review of the images in the Riad.

7 Dining (a la carte).

Day 4 Tuesday: 'Portraits' shooting people workshop (using different lenses)

10-11 Presentation on portrait photography focusing on the traditional workers in Essaouira and their crafts.

11-2 Tutor led introduction to Essaouira's workers: Thuya designers, Argan sellers or silversmiths.

2-3 Lunch.

3.30-6 Individual tutorials/free time.

In the early evening you will have a tutor led sunset photography session, a chance to get some good shots of camel and horse riders in the dusk.

7 Dining (a la carte).

Day 5 Wednesday: Trip into the countryside

10-2 Exploring the countryside – Argan forests, a local market and Berbers communities. A day to photograph a mixture of different subjects outside Essaouira including tuition throughout the morning covering reportage photography at a local market (souk) and portraits at a womens' Argan cooperative 25km from Essaouira.

Optional afternoon activities/ free time.

7 Dining at a stunning restaurant in Essaouira – Caravan Cafe.

Day 6 Thursday: 'Reportage' workshop

10-11 Reviewing images from the previous day at the Riad followed by a presentation on reportage/documentary focusing on the fisherman and port.

11-1 Tutor led tour of the port based on documentary style photography.

1-2 Lunch.

2-7 You will also finalise your personal project for the remaining part of the course. The afternoon is free to explore, relax, visit the beach or practise your photography independently or you can take part in an optional afternoon activity (extra charges may apply).

7 Dining (a la carte).

Day 7 Friday: Free day for photography

AM photography free time.

Lunch.

Optional afternoon activities/photography free time – souks, music, hammam, horse riding.

6-8 Review of your last day's images and selection for your galleries.

8 Final slideshow of images at the Riad.

8.30 Dining.

Day 8: Departure:

Breakfast followed by your transfer to the airport.

Please note that if your holiday starts on a Friday there will be changes to the running order of the week. Weather conditions can also lead to a change in the programme. More advanced photographers can expect changes to the itinerary where possible to suit their aspirations for the week.

